

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1948
 THIRTIETH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Ed. April 4, 1948

Artist E. C. RIDENOUR. (Please print plainly)

Telephone No. X Address 1925 - E - 75th

Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
304	R/V 1	BRYCE CANYON UTAH.	all for sale	100.
305	R/V 1	GRANITE CANYON- Arg.		75
4453	R/V 6	EVENTIDE		75
360	A/X 1	EVENING		75.
308	R/V 1	BLACK MARBLE CANYON		75
309	A/X 3	EDGE of the WOOD.		75.
	3	200 miles to RENO Nev.		75.
	3	Sierra BEAM		75
306	A/X 1	ANTELope RETREAT.		75.
311	R/V 3	BLACK & WHITE Comp. ^{mussolini's} heat stand.		50
	2	ROAD IN THE WOODS		50
3494	R/V 10	"He loves me he loves me not."		25
4454	A/X 6	"The trout is on the pumpkin and the fiddler's on the shore"		50

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).